



A MONTH IN MEXICO
CLARE BURNETT

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Clare Burnett is a London-based artist and President of the Royal Society of Sculptors. In November, 2019, she spent the month in Mexico City on the Brooke Benington Residency programme at Studio Block M74.

Clare makes abstract, coloured sculptures using a wide range of materials and processes. Her inspiration comes from what she notices around her, from her perspective on life and from the global issues we all grapple with. In Mexico City she spent days exploring and collecting in the streets of specialist shops in Centro. The studio became her laboratory where she played, placed and transformed the objects and collaborated with local craftsmen.

Clare came to Mexico directly after making a multi-piece yellow and polished stainless steel public sculpture in China. Walking through the city she saw this bright yellow again, punctuating the shops and markets of the city. Taking some bowls back to Studio Block M74 she placed the on the green floor tiles and so strong was the combination that she spent the rest of her time exploring and playing with the colour alongside ideas about value, fabrication, permanence and trade.

Whilst improvisation and chance play a key role and give the work with a feeling of freedom and lightheartedness, there is a formal rigour at the heart of Clare's practice. Plastic is cut in with wood and bronze, space with line, geometry with found objects as the visual and physical qualities of the work are manipulated and refined. Colour and space are her key considerations and she has an enduring interest in how different tones and hues are read against the environment around them and how viewers experience the work.

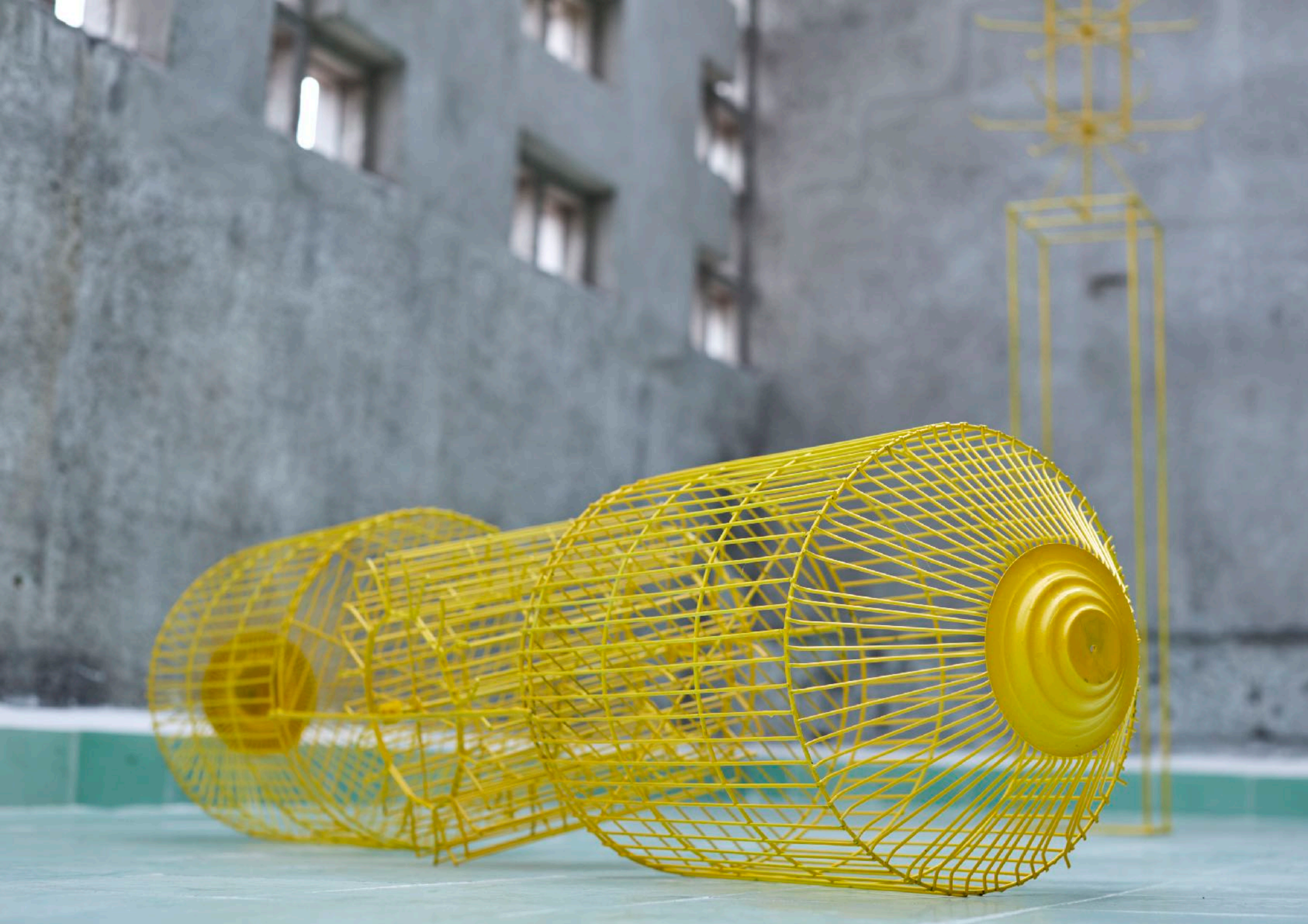
Clare studied Architecture and Social and Political Studies at Cambridge University and Fine Art at the Byam Shaw School of Art. She has completed site-specific installations in spaces such as Le Corbusier's Unite d'Habitation, Brompton and Norwood Cemeteries and Bishopsgate Square. She has shown outdoor sculpture at Meadow Arts, Cheeseburn, Hannah Peschar and Contemporary Sculpture Fulmer in the UK. Solo exhibitions include Leighton House Museum, William Benington Gallery and the University of Leeds and she has shown at the Venice Biennale, the Royal Academy, the National Gallery, the Jerwood Space, the RIBA and the Royal Society of Sculptors.

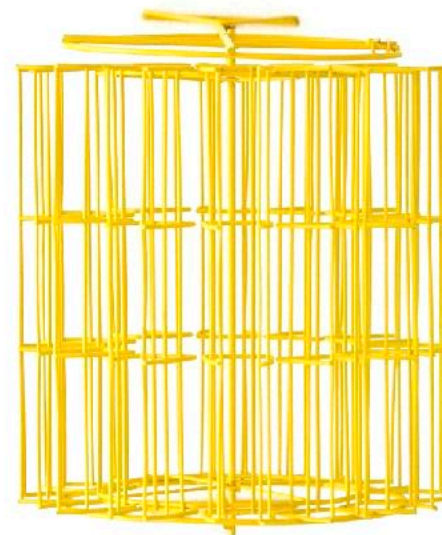
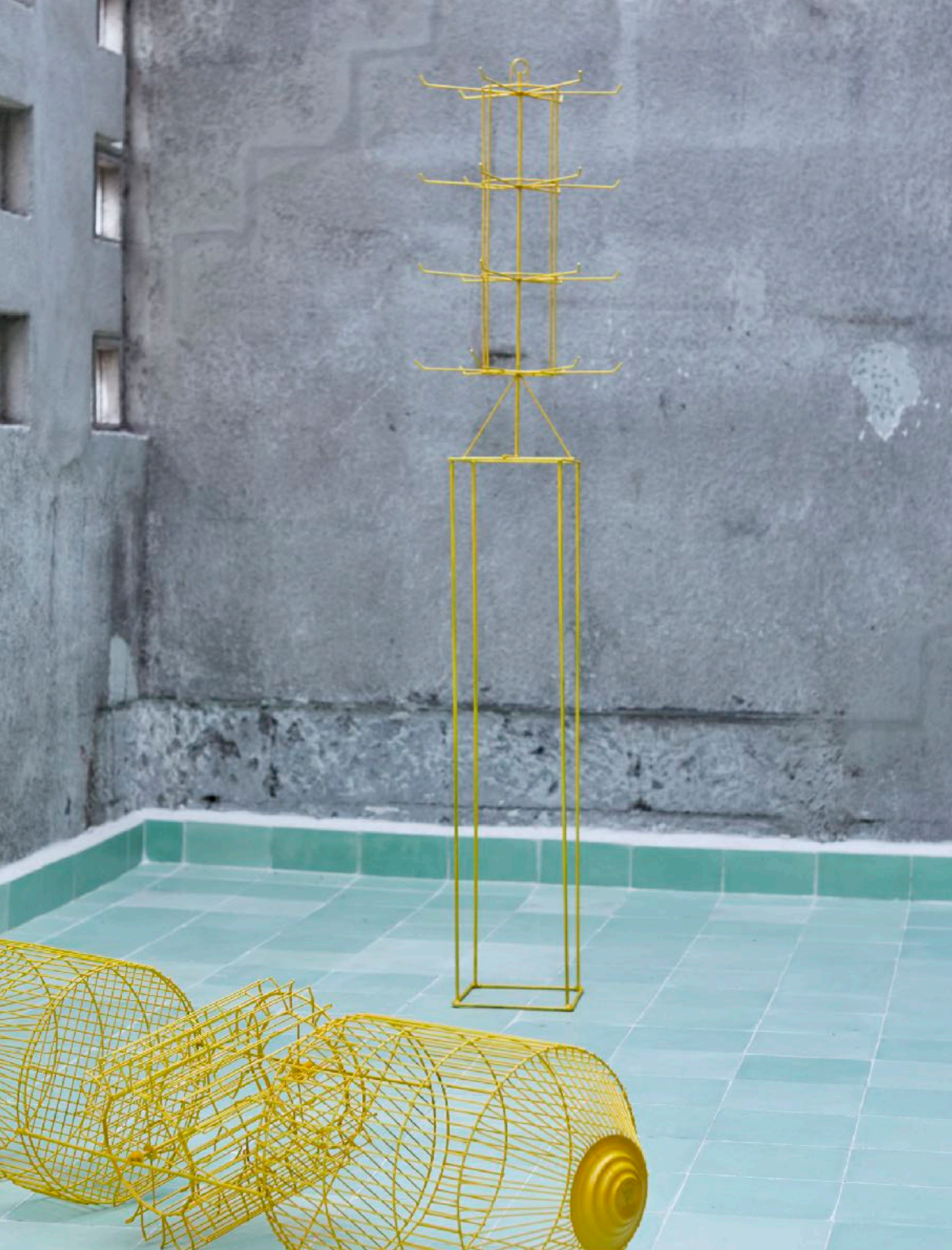






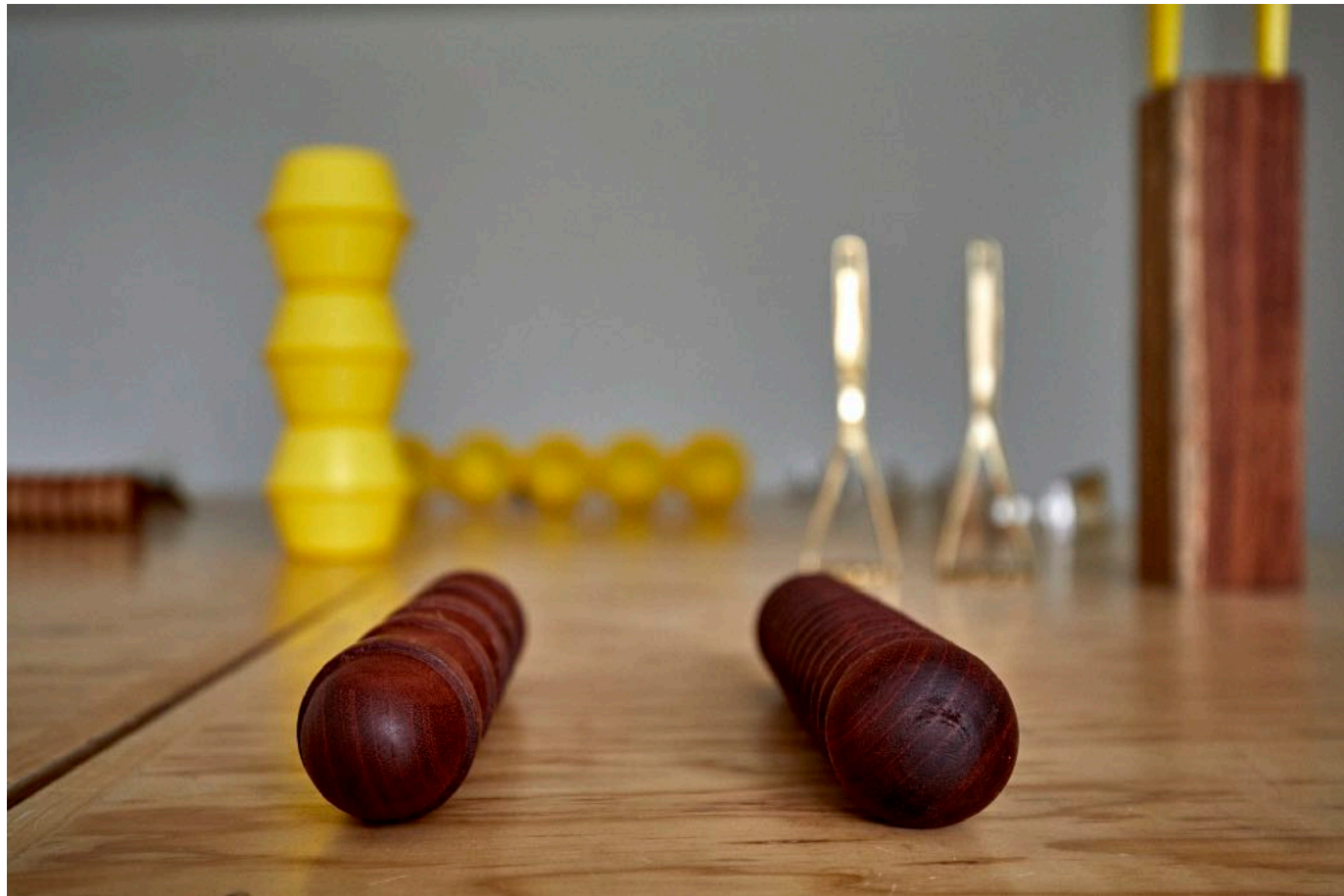
















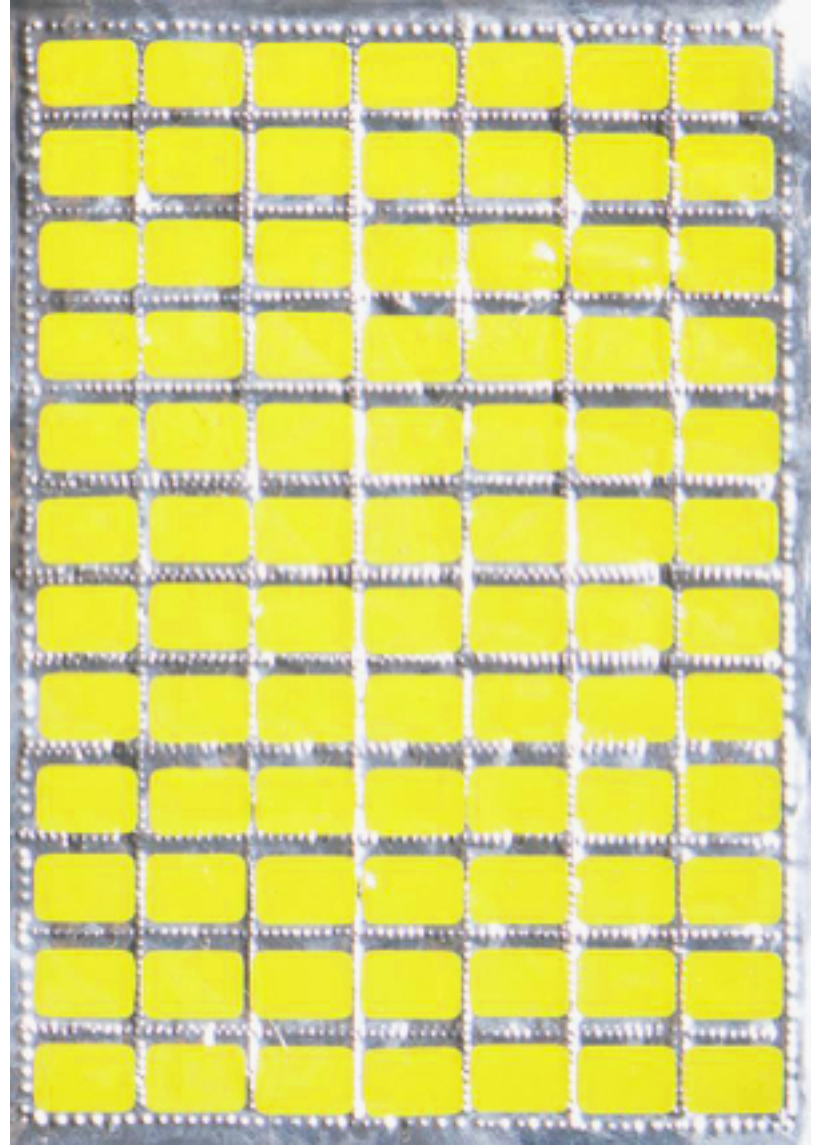
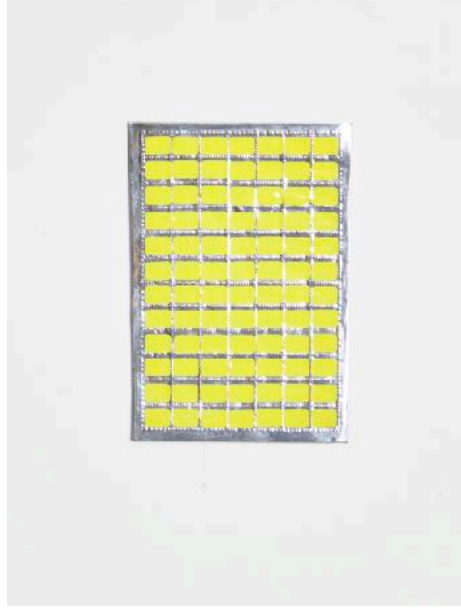
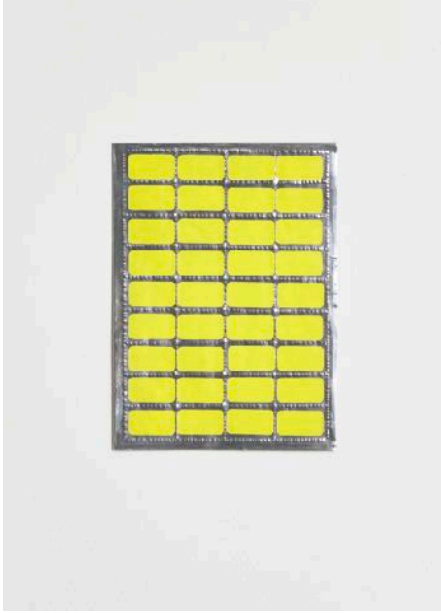












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