

CV CLARE BURNETT

Clare studied Architecture, Law and Social and Political Sciences at Christ's College, Cambridge, Fine Art at the Byam Shaw School of Art (St Martin's) and Art Education at the Institute of Education, University of London. She grew up in France and Belgium, is bilingual in English and French and also speaks Spanish and German. She is a Fellow and former President of the Royal Society of Sculptors and member of the Professional Association of Visual Artists, BBK, Berlin.

COLLECTIONS

Stiftung Hamburger Kunstsammlungen für Museum Kunst und Gewerbe, Hamburg (MK&G)

State Collection of Cypriot Art

Metropolitan Museum of Art, New York

Maggie's Cancer Care Centres, UK

PUBLIC ART/OUTDOOR COMMISSIONS

2026 Seedlinks, permanent sculpture, Timber Square London SE1, commissioned by Hive Curates for Landsec

2025 Kunst am Bau closed finalist, Berlin and Worms

2024–25 Sculpture in the City, 13th Edition, London

2024 Selected artist, Shanghai Huangpu Riverbank Competition

2023 Royal Society of Sculptures Forecourt, London

2019 Hengshui City Park Commission, China

Contemporary Sculpture Fulmer commission

2017 Contemporary Sculpture Fulmer commission

2015 Natural Frequency, Sculptural Sculpture Park, Dorset, UK

2013 Bishopsgate Square, City of London

2000 – 2013 School commissions; Sculpture Park commissions; Le Corbusier's Unite d'Habitation, Marseille

SOLO/DUO EXHIBITIONS

2026 The Objects are Watching, Art Seen, Nicosia, Cyprus (opens April 2026)

2026 Give and Take, Solo Exhibition, HS Projects, Howick Place, London SW1

2024 Secret Gazes, Clare Burnett and Chris Akordalitis, Art Seen, Limassol

2023 Shapeshifters – Clouds of Conscience. Art Seen, Nicosia. Curator/Director Maria Stathi

Interwoven, Clare Burnett and Claude Vergez, Hansard Studio, London

Secret Sentinels, Royal Society of Sculptors Terrace

2022 One to Ten Gallery, Online exhibition

Museum Series Part 1: Bloomsbury Design, London

2020 Play Clare Burnett. Offshoot Arts

Impromptu(s) Clare Burnett and Juliette Dominati, Unit One Gallery, London

- 2019 A Month in Mexico, Studio Block M74, Mexico City
Alive in the Universe at 58th Venice Biennale
- 2018 In Hope The Lookout, Aldeburgh
- 2016 Improvisations, School of Design, University of Leeds
- 2015 Pink, William Benington Gallery, London
- 2012 Folded, Leighton House, Perrin Gallery and House (with RBKC residency)
- Pre 2012 Atrium Gallery, Cork Street; Brompton Cemetery; Corbusier's Unité d'Habitation, St Paul's Girl's School, Streets in Hammersmith.

GROUP EXHIBITIONS

- Pre 2025 Group exhibitions in the UK, Cyprus, Germany, Taiwan, Mexico and China Including VIMA Art Fair, Bonhams Auction House, London; China Art Museum, Shanghai; Sculpture in the City 13th Edition; Thomas Dane Gallery; Museum Kunst und Gewerbe, Hamburg; Unit one Gallery/ Portal, Wuppertal, Germany; Make SouthWest; ICA, London; Christie's; Limassol, Cyprus; MC3 Projects, Sussex; Hastings Contemporary, Sussex; Art UK; Bo-Lee Gallery; Royal Society of Sculptors; Brooke Benington, Mexico; Hogchester, Dorset; The Ingram Collection; Waterloo Festival; Elephant West, Hogchester Arts Centre; Contemporary Sculpture Fulmer; Brooke Benington; Sanyi Wood Sculpture Museum, Taiwan, Meadow Arts, University of Leeds, the Royal Academy, London, Discerning Eye (Institute of Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the Royal Institute of British Architects and the National Gallery, London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.

RESIDENCIES AND RESEARCH PROJECTS

- 2023 Boxer War Provenance Research, Studios-ID, Berlin
- 2021 Electro Studios Project Space Residency, St Leonard's
- 2019 Hogchester Arts residency, Dorset
- 2018 Residency, Studio Block M74, Mexico City
Residency, The Lookout, Aldeburgh UK
Production residency, Scottish Sculpture Workshop
- 2012 Folded, Leighton House, Perrin Gallery and House (with RBKC residency)

AWARDS

- Arts Council Project Grant 2021
- Royal Borough of Kensington and Chelsea Travel Grant 2012
- British Council Exhibition Grant 2004