

CLARE BURNETT

UK Representation: William Benington Gallery

President, Royal Society of Sculptors

Education

- 2004 PGCE Artist teacher with specialist 14-19. Institute of Education.
- 1994 Foundation and BA Byam Shaw School of Art
- 1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

Solo exhibitions

- 2019 Artist for a day, Alive in the Universe at 58th Venice Biennale
- 2018 IN HOPE, The Lookout, Aldeburgh
- 2016 IMPROVISATIONS, School of Design, University of Leeds
- 2015 PINK, William Benington Gallery, London
- 2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

Previous solo shows and residencies include Le Corbusier Unite d'Habitation, Brompton Cemetery, St.Paul's Girls' School and the Atrium Gallery, Cork Street.

Selected recent exhibitions, projects and residencies

- 2019 Residency, Studio Block M74, Mexico City (November)
Invited artist, Hengshui Sculpture Park, China (September)
Elephant West, Summer Exhibition, London
Hogchester Arts Residency and Exhibition, Dorset
Contemporary Sculpture Fulmer
Parallel Lines The Ingram Collection at The Lightbox, Woking
Come Hell or High Water, Waterloo Festival, London
- 2018 Production residency, Scottish Sculpture Workshop, funded by a-n Bursary
Residency at The Lookout, Aldeburgh
New Relics, Thameside Gallery
Contemporary Sculpture Fulmer
Cheeseburn Sculpture Gardens
- 2017 Megan Piper Rays of Sunshine Auction, Christies.
Contemporary Sculpture Fulmer

- Cheeseburn Sculpture Gardens
- 2016 Summer Selection, Waterhouse and Dodd
Hannah Peschar Gardens
- 2015 Sculptural, William Benington Gallery
- 2014 Sculpture Commission, Spitalfields Public Sculpture Programme
- 2013 Time Will Tell Meadow Arts
Curious Exchange Dulwich Baths
Colour, Light, Sound Royal British Society of Sculptors
Sculpture commission Cippenham Primary School, Slough
- 2012 Curious. West Norwood Cemetery
Close to Home; Artists reconsider the local. East Street Arts/University of Leeds
International Exhibition of Wood Sculpture Sanyi Wood Sculpture Museum, Taiwan
- 1998 – 2012 Previous exhibitions include showing at the RA, Discerning Eye, Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the RIBA and the National Gallery.

Publications

- 2019 Mecenarts Podcast. Interview with Marta Razza
- 2018 A-N Blog, Scottish Sculpture Workshop Residency
- 2016 A-N 5 Artists on Colour
Axisweb. Artist of the Month: Clare Burnett
Sculptorvox Vox/16 Interview with Daniel Lingham
- 2015 Elephant Magazine, November. Recommended Shows
- 2012 Nyne Vol 1. Interview with Claire Meadows.
- 2011 Leighton House Residency Catalogue. Essays by Cynthia Morrison Bell of Artquest and Daniel Robbins.
Critical Cities Vol 3: The Legacies and Lagoons of the First British Olympics: Clare Burnett and Clare Odgers Creative Junction; Art for Early Years by Clare Burnett
The Times Going out top 5. 7.12.2011
Culture 24 Artist-in-residence Clare Burnett's Folded gives public a fresh look at Leighton House Museum. 12.12.2011.
The Tidy Mind. Extravagant Drapery meets Crumpled Paper. Interview with Binita Walia.
- 2008 Creative Partnerships; Art at School and Home by Clare Burnett
- 2007 London Borough of Hammersmith and Fulham; White City 1904-2004, with Clare Odgers.
- 2004 Artist book with LAND2; Bridges, contributor.
- 2002 Sud en vue. Interview about Le Corbusier Project. August edition.
La Provence. La Forme Mise en Espace. 6.06.2002.
- 2001 Guardian Guide Pick of the week. 30.6.2001

Selected juries and talks

- 2019 Hengshui Sculpture Symposium. Special Invited Guest.
- 2018 Morley College Public Sculpture award jury member.
Artist talk, Norfolk Contemporary Art Society.
- 2017 Marble? Panel member at Hignell Gallery with Melissa Hamnett and Emma Crichton Miller
- 2015 Public Sculpture: From Process to Place Pangaea Sculpture Centre, Contributor
- 2013 Colour in Sculpture, Royal British Society of Sculptors.
- 2012 – date Royal Society of Sculptors juries including Sculpture Shock, First Plinth, Bronze RA student awards, Bursary awards, residencies and Society membership.
- 2012 The Gentle Act of Noticing. Public Sculpture in Covent Garden Piazza.
- 2011 Close to Home Symposium , contributor, University of Leeds.