

## CLARE BURNETT

### Education.

- 2004 PGCE Artist teacher with specialist 14-19. Institute of Education.
- 1994 Foundation and BA Byam Shaw School of Art
- 1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

### Solo exhibitions

- 2019 A Month in Mexico, Studio Block M74  
Alive in the Universe at 58<sup>th</sup> Venice Biennale
- 2018 IN HOPE, The Lookout, Aldeburgh
- 2016 IMPROVISATIONS, School of Design, University of Leeds
- 2015 PINK, William Benington Gallery, London
- 2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

### Selected recent exhibitions, projects and residencies

- 2020 New Doggerland, Thameside Studios  
Under the Volcano. Brooke Benington Mexico (February)  
*Teaching Residency, Tianjin Academy of Fine Art, China (October)*
- 2019 Residency, Studio Block M74, Mexico City  
Invited artist, Commission for Hengshui Sculpture Park, China  
Elephant West, Summer Exhibition, London  
Hogchester Arts Residency and Exhibition, Dorset  
Contemporary Sculpture Fulmer  
Parallel Lines The Ingram Collection at The Lightbox, Woking  
Come Hell or High Water, Waterloo Festival, London
- 2018 Production residency, Scottish Sculpture Workshop, funded by a-n Bursary  
Residency at The Lookout, Aldeburgh  
New Relics, Thameside Gallery  
Contemporary Sculpture Fulmer  
Cheeseburn Sculpture Gardens
- 2017 Megan Piper Rays of Sunshine Auction, Christies.  
Contemporary Sculpture Fulmer  
Cheeseburn Sculpture Gardens
- 2016 Summer Selection, Waterhouse and Dodd  
Hannah Peschar Gardens
- 2015 Sculptural, William Benington Gallery
- 2014 Sculpture Commission, Spitalfields Public Sculpture Programme
- 2013 Time Will Tell Meadow Arts

Curious Exchange Dulwich Baths  
Colour, Light, Sound Royal British Society of Sculptors  
Sculpture commission Cippenham Primary School, Slough

2012 Curious. West Norwood Cemetery

Close to Home; Artists reconsider the local. East Street Arts/University of Leeds

1998 – 2012

Exhibitions include commissions in central London and in the UK and exhibitions at Sanyi Wood Sculpture Museum, Taiwan, University of Leeds, the Royal Academy, London, Discerning Eye (Institute of Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the Royal Institute of British Architects and the National Gallery, London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.

## Publications

2019 Oliver Holms, In Process #7 [www.oliverholms.com](http://www.oliverholms.com)

Mecenarts Podcast. Interview with Marta Razza

2018 A-N Blog, Scottish Sculpture Workshop Residency

2016 A-N 5 Artists on Colour

Axisweb. Artist of the Month: Clare Burnett

Sculptorvox Vox/16 Interview with Daniel Lingham

2015 Elephant Magazine, November. Recommended Shows

2012 Nyne Vol 1. Interview with Claire Meadows.

2011 Leighton House Residency Catalogue. Essays by Cynthia Morrison Bell and Daniel Robbins.

Critical Cities Vol 3: The Legacies and Lagoons of the First British Olympics: Clare Burnett and Clare Odgers Creative Junction; Art for Early Years by Clare Burnett

The Times Going out top 5. 7.12.2011

Culture 24 Artist-in-residence Clare Burnett's Folded gives public a fresh look at Leighton House Museum. 12.12.2011.

The Tidy Mind. Extravagant Drapery meets Crumpled Paper. Interview with Binita Walia.

2008 Creative Partnerships; Art at School and Home by Clare Burnett

2007 London Borough of Hammersmith and Fulham; White City 1904-2004, with Clare Odgers.

2004 Artist book with LAND2; Bridges, contributor.

2002 Sud en vue. Interview about Le Corbusier Project. August edition.

La Provence. La Forme Mise en Espace. 6.06.2002.

2001 Guardian Guide Pick of the week. 30.6.2001

## Selected juries and talks

- 2019 Hebei Academy of Fine Art and Beijing University of Technology – 'Improvisations'  
Hengshui Sculpture Symposium. Special Invited Guest.
- 2018 Morley College Public Sculpture award jury member.  
Artist talk, Norfolk Contemporary Art Society.
- 2017 Marble? Panel member at Hignell Gallery with Melissa Hamnett and Emma Crichton Miller
- 2015 Public Sculpture: From Process to Place Pangaea Sculpture Centre, Contributor
- 2013 Colour in Sculpture, Royal British Society of Sculptors.
- 2012 – date Royal Society of Sculptors juries including Sculpture Shock, First Plinth, Bronze RA student awards, Bursary awards, residencies and Society membership.
- 2012 The Gentle Act of Noticing. Covent Garden Piazza.
- 2011 Close to Home Symposium , contributor, University of Leeds.