

CLARE BURNETT

Education.

- 1994 BA Byam Shaw School of Art, Central St Martins, London
1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

Solo/duo/trio exhibitions

- 2021 In Conversation Part 1 with Benjamin Cohen and Adeline de Monseignat, Bo-Lee Gallery
2020 'Impromptu(s) Clare Burnett and Juliette Dominati, Unit One Gallery, London
2019 A Month in Mexico, Studio Block M74, Mexico City
Alive in the Universe at 58th Venice Biennale
2018 IN HOPE, The Lookout, Aldeburgh
2016 IMPROVISATIONS, School of Design, University of Leeds
2015 PINK, William Benington Gallery, London
2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

Commissions

- Public commission for Hengshui City, China
'Paper Economy' Bishopsgate Square, London

Selected recent exhibitions, projects and residencies

- 2021 *In Conversation Part 1* – 3 person show Bo-Lee gallery
Deferred: Residency at ESARQ, Guadalajara, Mexico and Teaching/Artist residency at Tianjin Academy of Fine Art, China
- 2020 Jo Baring's selection for The Discerning Eye; Washing Line, Thameside Studios; Cure3, Artwise at Bonhams; In Touch, Digital on Instagram; Royal Society of Sculptors Summer Exhibition (selected by Jupiter Artland); New Doggerland, Thameside Studios, London; Under the Volcano. Brooke Benington Mexico
- 2019 Residency, Studio Block M74, Mexico City ; Elephant West, Summer Exhibition, London; Hogchester Arts Residency and Exhibition, Dorset; Contemporary Sculpture Fulmer; Parallel Lines The Ingram Collection at The Lightbox, Woking
Come Hell or High Water, Waterloo Festival, London
- 2018 Production residency, Scottish Sculpture Workshop, funded by a-n Bursary; Residency at The Lookout, Aldeburgh; New Relics, Thameside Gallery; Contemporary Sculpture Fulmer; Cheeseburn Sculpture Gardens
- 1998 – 2017 Exhibitions and projects include Sanyi Wood Sculpture Museum, Taiwan, Meadow Arts, University of Leeds, the Royal Academy, London, Discerning Eye (Institute of Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the Royal Institute of British Architects and the National Gallery, London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.