

# CLARE BURNETT

[www.clareburnett.net](http://www.clareburnett.net)  
Instagram @clareeburnett

## Education.

- 2004 PGCE Artist teacher with specialist 14-19. Institute of Education, University of London  
1994 BA Byam Shaw School of Art, Central St Martins, London  
1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

## Solo/duo exhibitions

- 2020 'Play' Clare Burnett. Offshoot Arts  
'Impromptu(s)' Clare Burnett and Juliette Dominati, Unit One Gallery, London  
2019 A Month in Mexico, Studio Block M74, Mexico City  
Alive in the Universe at 58<sup>th</sup> Venice Biennale  
2018 IN HOPE, The Lookout, Aldeburgh  
2016 IMPROVISATIONS, School of Design, University of Leeds  
2015 PINK, William Benington Gallery, London  
2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

## Selected recent exhibitions, projects and residencies

- 2022 Coming up: Royal Society of Sculptors public sculpture, London SW7  
*A Generous Space*, Hastings Contemporary, Sussex
- 2021 *Eutopia* with Laura Ford, Nicky Hirst, Sarah Dwyer, Jo Chate and Alexis Soul-Grey, Park Royal and London Design Week.  
*Art UK Auction*, Cromwell Place  
*Arts Council England Project Grant* for Oceanic Feelings exhibition  
*Oceanic Feelings* with Becky Beasely, Sam Smith w Project Art Works and Leah Clements, curated by Mariana Lemos. Electro Studios Project Space, St Leonard's.  
*Residency*, Electro Studios Project Space, St Leonard's  
*In Conversation Part 1* with Benjamin Cohen and Adeline de Monseignat, Bo-Lee Gallery at Beckenham Place Mansion  
*Summer exhibition*, Royal Society of Sculptors, selected by Sigrid Kirk
- 2020 Jo Baring's selection for *The Discerning Eye; Washing Line*, Thameside Studios; *Cure3*, Artwise at Bonhams; *In Touch*, Digital on Instagram; *Royal Society of Sculptors Summer Exhibition* (selected by Jupiter Artland); *New Doggerland*, Thameside Studios, London; *Under the Volcano*, Brooke Benington Mexico  
(*Residency* at ESARQ, Guadalajara, delayed until post pandemic)
- 2019 *Residency*, Studio Block M74, Mexico City; Hengshui City Park Commission, China; Elephant West, Summer Exhibition, London; *Hogchester Arts Residency and Exhibition*, Dorset; *Contemporary Sculpture Fulmer; Parallel Lines*, The Ingram Collection at The Lightbox, Woking  
*Come Hell or High Water*, Waterloo Festival, London
- 2018 *Production residency*, Scottish Sculpture Workshop, funded by a-n Bursary; *Residency at The Lookout*, Aldeburgh;  
*New Relics*, Thameside Gallery; *Contemporary Sculpture Fulmer; Cheeseburn Sculpture Gardens*
- 1998 – 2017 Exhibitions and projects include Sanyi Wood Sculpture Museum, Taiwan, Meadow Arts, University of Leeds, the

Royal Academy, London, Discerning Eye (Institute of Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the Royal Institute of British Architects and the National Gallery, London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.

#### Recent Publications

- 2021 New York Times 18/6/21 Farah Nayeri  
'Fragments of Space' Essay for space space online journal Taiwan/UK  
Oceanic Feelings review, Hastings Independent.
- 2020 Unit One Gallery | Workshop 50 Conversations  
Dateagle – www.dateagle.art Interview
- 2019 Oliver Holms, In Process #7 www.oliverholms.com  
Mecenarts Podcast. Interview with Marta Razza
- 2018 A-N Blog, Scottish Sculpture Workshop Residency
- 2016 A-N 5 Artists on Colour  
Axisweb. Artist of the Month: Clare Burnett  
Sculptorvox Vox/16 Interview with Daniel Lingham
- 2015 Elephant Magazine, November. Recommended Shows

#### Selected juries and lectures

- 2015- date Selection Panel chair for Royal Society of Sculptors juries including Sculpture Shock, First Plinth, Bronze RA student awards, Bursary awards, Residencies and Society membership.
- 2021 Exhibition Road Festival 'In Conversation' 'Clare Burnett, Found Object Sculptor'  
ss space space lecture Taiwan/UK 'Fragments of Space'  
Royal Society of Sculptors 'Material Matters'. In conversation about Colour with Derek Morris
- 2020 Conscious Isolation 'Conversation on Colour'
- 2019 Hebei Academy of Fine Art and Beijing University of Technology – 'Improvisations'  
Hengshui Sculpture Symposium. Special Invited Guest.  
Hogchester Residency Jury, Dorset, UK
- 2018 Morley College Public Sculpture award jury member.  
Artist talk, Norfolk Contemporary Art Society.
- 2017 Marble? Panel member at Hignell Gallery with Melissa Hamnett and Emma Crichton Miller
- 2015 Public Sculpture: From Process to Place Pangaea Sculpture Centre, Contributor
- 2013 Colour in Sculpture, Royal British Society of Sculptors.
- 2012 The Gentle Act of Noticing. Covent Garden Piazza.
- 2011 Close to Home Symposium, contributor, University of Leeds.

#### Recent Positions

- 2010 - 2015 Trustee and Vice President, Royal Society of Sculptors, UK (unpaid role)
- 2015 – date Elected for two terms as President and Chair of the Board, Royal Society of Sculptors, UK (unpaid role)