

CV

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EDUCATION

2004 PGCE Artist teacher with specialist 14–19. Institute of Education, University of London

1994 BA Byam Shaw School of Art, Central St Martins, London

1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

Languages: French (bilingual); Spanish and German (conversational); Mandarin and Greek (beginner)

SOLO/DUO EXHIBITIONS

- 2023 Secret Sentinels, Royal Society of Sculptors Terrace
Interwoven, Clare Burnett and Claude Vergez, Hansard Studio, London
Shapeshifters – Clouds of Conscience. Art Seen, Nicosia. Curator/Director Maria Stathi
- 2022 One to Ten Gallery, Online exhibition
Museum Series Part 1: Bloomsbury Design, London
- 2020 'Play' Clare Burnett. Offshoot Arts
'Impromptu(s)' Clare Burnett and Juliette Dominati, Unit One Gallery, London
- 2019 A Month in Mexico, Studio Block M74, Mexico City
Alive in the Universe at 58th Venice Biennale
- 2018 IN HOPE, The Lookout, Aldeburgh
- 2016 IMPROVISATIONS, School of Design, University of Leeds
- 2015 PINK, William Benington Gallery, London
- 2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

SELECTED RECENT EXHIBITIONS, PROJECTS AND RESIDENCIES

- 2024 PULP, Make SouthWest, Devon
upSCALE, Project 78, St Leonards
Momentum, Whioite Noise Projects, London
- 2023 Self-directed residency, Studios-ID, Berlin
Art Academy Auction, Bonhams, London
Cure3, Bonhams, London
The Lookout Cookbook – Weekend solo exhibition, Aldeburgh
- 2022 Maquettes, No Show Space. Supported by the Henry Moore Foundation
Amulets, Art Seen, Limassol, Cyprus, with Amikan Toren, Marina Genaderova and Vicky Pericleous
Cluster Contemporary, Oxo Tower, London
Sculptors Drawings, Latymer Upper School, London

- Zero Gravity, A Landing. MC3 Projects, Sussex.
- A Generous Space, Hastings Contemporary, Sussex
- 2021 Eutopia with Laura Ford, Nicky Hirst, Sarah Dwyer, Jo Chate and Alexis
Soul-Grey, Park Royal and London Design Week.: Art UK Auction, Cromwell Place: Arts Council England
Project Grant for Oceanic Feelings exhibition: Oceanic Feelings with Becky Beasely, Sam Smith w Project
Art Works and Leah Clements, curated by Mariana Lemos. Electro Studios Project Space, St Leonard's.
Residency, Electro Studios Project Space, St Leonard's; In Conversation Part 1 with Benjamin Cohen and
Adeline de Monseignat, Bo-Lee Gallery at Beckenham Place Mansion; Summer exhibition, Royal Society of
Sculptors, selected by Sigrid Kirk
- 2020 Jo Baring's selection for The Discerning Eye; Washing Line, Thameside Studios; Cure3, Artwise at
Bonhams; In Touch, Digital on Instagram; Royal Society of Sculptors Summer Exhibition (selected by Jupiter
Artland); New Doggerland, Thameside Studios, London; Under the Volcano, Brooke Benington Mexico
Residency, Studio Block M74, Mexico City; Hengshui City Park Commission, China; Elephant West, Summer
Exhibition, London; Hogchester Arts Residency and Exhibition, Dorset; Contemporary Sculpture Fulmer;
Parallel Lines, The Ingram Collection at The Lightbox, Woking
Come Hell or High Water, Waterloo Festival, London
2018. Production residency, Scottish Sculpture Workshop, funded by a-n Bursary; Residency at The Lookout,
Aldeburgh; New Relics, Thameside Gallery; Contemporary Sculpture Fulmer; Cheeseburn Sculpture Gardens
- 1998 – 2017 Exhibitions and projects include Sanyi Wood Sculpture Museum, Taiwan, Meadow Arts,
University of Leeds, the Royal Academy, London, Discerning Eye (Institute of
Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal
Society of Sculptors, the Royal Institute of British Architects and the National Gallery,
London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.

COLLECTIONS AND AWARDS

State Collection of Cypriot Art

Maggie's Cancer Care

Arts Council Project Grant 2021

RECENT ESSAYS, TALKS AND PUBLICATIONS 2019 - 23

Philileptheros, Cyprus; New York Times; Presentation at Boxer War Symposium, Humboldt Forum 18/6/21 Farah Nayeri;
'Fragments of Space' Essay for space space online journal Taiwan/UK; Unit One Gallery I Workshop 50 Conversations;
Dateagle – www.dateagle.art Interview; Oliver Holms, In Process #7 www.oliverholms.com; Exhibition Road Festival 'In
Conversation' 'Clare Burnett, Found Object Sculptor'; Royal Society of Sculptors 'Material Matters'. In conversation about
Colour with Derek Morris; Conscious Isolation 'Conversation on Colour'; Hebei Academy of Fine Art and Beijing University of
Technology – 'Improvisations'; Hengshui Sculpture Symposium. Special Invited Guest; Mecenarts Podcast. Interview with
Marta Razza

VOLUNTARY ROLES

Current	Trustee, Forest of Dean Sculpture Trust Building Committee, Royal Society of Sculptors
2015 – 2022	President and Chair of the Board, Royal Society of Sculptors, UK
2010 – 2015	Trustee and Vice President, Royal Society of Sculptors, UK