

CV

W: www.clareburnett.net I: @clareeburnett

Education

- 2004 PGCE Artist teacher with specialist 14-19. Institute of Education, University of London
1994. BA Byam Shaw School of Art, Central St Martins, London
1986 MA Christ's College, Cambridge (Architecture, Social and Political Science and Law)

Solo/duo exhibitions

- 2023 Next: Art Seen Contemporary, Nicosia; Central London sculpture commission
2022 One to Ten Gallery, Online exhibition
2020 'Play' Clare Burnett. Offshoot Arts
'Impromptu(s)' Clare Burnett and Juliette Dominati, Unit One Gallery, London
2019 A Month in Mexico, Studio Block M74, Mexico City
Alive in the Universe at 58th Venice Biennale
2018 IN HOPE, The Lookout, Aldeburgh
2016 IMPROVISATIONS, School of Design, University of Leeds
2015 PINK, William Benington Gallery, London
2012 FOLDED, Leighton House, Perrin Gallery and House (with RBKC residency)

Selected recent exhibitions, projects and residencies

- 2022 Next: Zero Gravity. Sussex/. Onetoten: Online exhibition.
A Generous Space, Hastings Contemporary, Sussex
2021 Eutopia with Laura Ford, Nicky Hirst, Sarah Dwyer, Jo Chate and Alexis
Soul-Grey, Park Royal and London Design Week.
Art UK Auction, Cromwell Place
Arts Council England Project Grant for Oceanic Feelings exhibition
Oceanic Feelings with Becky Beasely, Sam Smith w Project Art Works and Leah
Clements, curated by Mariana Lemos. Electro Studios Project Space, St Leonard's.
Residency, Electro Studios Project Space, St Leonard's
In Conversation Part 1 with Benjamin Cohen and Adeline de Monseignat, Bo-Lee Gallery
at Beckenham Place Mansion
Summer exhibition, Royal Society of Sculptors, selected by Sigrid Kirk
2020 Jo Baring's selection for The Discerning Eye; Washing Line, Thameside Studios; Cure3, Artwise at Bonhams; In
Touch, Digital on Instagram; Royal Society of Sculptors Summer Exhibition (selected by Jupiter Artland); New
Doggerland, Thameside Studios, London; Under the Volcano, Brooke Benington Mexico
(Residency at ESARQ, Guadalajara, delayed until post pandemic)
2019 Residency, Studio Block M74, Mexico City; Hengshui City Park Commission, China; Elephant West, Summer
Exhibition, London; Hogchester Arts Residency and Exhibition, Dorset; Contemporary Sculpture Fulmer; Parallel
Lines, The Ingram Collection at The Lightbox, Woking
Come Hell or High Water, Waterloo Festival, London
2018. Production residency, Scottish Sculpture Workshop, funded by a-n Bursary; Residency at The Lookout, Aldeburgh;
New Relics, Thameside Gallery; Contemporary Sculpture Fulmer; Cheeseburn Sculpture Gardens

1998 – 2017 Exhibitions and projects include Sanyi Wood Sculpture Museum, Taiwan, Meadow Arts, University of Leeds, the Royal Academy, London, Discerning Eye (Institute of Contemporary Art, London), Jerwood Space, APT Gallery, Birmingham Cathedral, Royal Society of Sculptors, the Royal Institute of British Architects and the National Gallery, London, Brompton and West Norwood Cemeteries and Le Corbusier's Unite d'Habitation.

Recent Publications

2021 New York Times 18/6/21 Farah Nayeri
'Fragments of Space' Essay for space space online journal Taiwan/UK
Oceanic Feelings review, Hastings Independent.

2020 Unit One Gallery | Workshop 50 Conversations
Dateagle – www.dateagle.art Interview

2019 Oliver Holms, In Process #7 www.oliverholms.com
Mecenarts Podcast. Interview with Marta Razza

2018 A-N Blog, Scottish Sculpture Workshop Residency

2016 A-N 5 Artists on Colour
Axisweb. Artist of the Month: Clare Burnett
Sculptorvox Vox/16 Interview with Daniel Lingham

2015 Elephant Magazine, November. Recommended Shows

Selected juries and lectures

2015- 2022 Selection Panel chair for Royal Society of Sculptors juries including Sculpture Shock, First Plinth, Bronze RA student awards, Bursary awards, Residencies and Society membership.

2021 Exhibition Road Festival 'In Conversation' 'Clare Burnett, Found Object Sculptor'
space space lecture Taiwan/UK 'Fragments of Space'
Royal Society of Sculptors 'Material Matters'. In conversation about Colour with Derek Morris

2020 Conscious Isolation 'Conversation on Colour'

2019 Hebei Academy of Fine Art and Beijing University of Technology – 'Improvisations'
Hengshui Sculpture Symposium. Special Invited Guest.
Hogchester Residency Jury, Dorset, UK

2018 Morley College Public Sculpture award jury member.
Artist talk, Norfolk Contemporary Art Society.

2017 Marble? Panel member at Hignell Gallery with Melissa Hamnett and Emma Crichton Miller

2015 Public Sculpture: From Process to Place Pangaea Sculpture Centre, Contributor

2013 Colour in Sculpture, Royal British Society of Sculptors.

2012 The Gentle Act of Noticing. Covent Garden Piazza.

2011 Close to Home Symposium , contributor, University of Leeds.

Voluntary roles

2015 – 2022 President and Chair of the Board, Royal Society of Sculptors, UK

2010 - 2015 Trustee and Vice President, Royal Society of Sculptors, UK